| Add | . 3 | Course progran | n for 1 | the | first, second a | nd th | ird degree | e of studies | . | | |
|-----|---|--------------------------------|--|---|---|-------|--|---------------|------------|--|--|
| 1. | Course title | | | Computer design and animation | | | | | | | |
| 2. | 169 | | | 169 | | | | | | | |
| 3. | Study group(s) | | | PInf | | | | | | | |
| 4. | | izer of the study program | | Faculty of Mechanical Engineering - Skopje, | | | | | | | |
| | | tute, department) | Ss. Cyril and Methodius University in Skopje | | | | | | | | |
| 5. | | t, second, third degree) | | First | | | | | | | |
| 6. | Academic year / semester | | ' | Winter 7. | | 7. | Number of ECTS credits | | 6 | | |
| 8. | Professor | | | Ass. Prof. Gligorce Vrtanoski | | | | | | | |
| 9. | Professor Preconditions for enrolling the course | | | None | | | | | | | |
| 10. | Purpose of the course program (competences): | | | | | | | | | | |
| | Introduction to the basic elements of the computer design, simulation and animation. Modeling and development of the graphical presentation through the basic simulation and animation techniques. | | | | | | | | | | |
| 11. | Contents of the course program: | | | | | | | | | | |
| | Introduction and general remarks on application of the programs for the graphical visualization and animation. Development of the design specification. Modeling and status of objects. Tools and functional decomposition. Selection of materials and advanced modeling. Creating of graphics and animation models and conception idea of animation content. Scenario of the graphics virtually by selecting of appropriate tools and techniques. Composition and installation of automated animation. Practical application. | | | | | | | | | | |
| 12. | Study met | hods: | | | | | | | | | |
| 13. | Interactive teaching, Laboratory and/or in-class exercises, individual and/or team work on projects, self-study. Total available time period 6 ECTS x 30 hours = 180 hours | | | | | | | | | | |
| 14. | Available time assessment | | | | 30 + 30 + 30 + 30 + 60 = 180 hours | | | | | | |
| 15. | Education | Educational activity module 15 | | | | | | | 30 hours | | |
| | | | | | , , | | | (| 30 hours | | |
| 16. | Other activ | vity modulo | 16.1 | Work | | | | 40 hours | | | |
| 10. | Olliel activ | Other activity module 16 | | Project assignments | | | • | +0 110015 | | | |
| | | 16 | | 2. Selfrunning assignmen | | ents | 2 | 20 hours | | | |
| | | 1 | | | | | | 60 hou | | | |
| | | | | B. Home studying | | | | | | | |
| 17. | Evoluation | mathada | <u> </u> | | | | | | | | |
| 17. | Evaluation methods 17.1. Tests 0 point | | | | | | | | | | |
| | | | | | | | | 90 points | | | |
| | | rojects | | | | | | | • | | |
| | 17.3. Activity and participation | | | | 10 poir | | | | 0 points | | |
| 18. | | | | | | | | | (five) (F) | | |
| | | | | | 51 - 60 points | | | | (six) (E) | | |
| | | | | | 61 - 70 points | | | 7 (seven) (D) | | | |
| | | | | | 71- 80 points | | | 8 (eight) (C) | | | |
| | | | | | 81 - 90 points 9 (nine) (B) | | | | | | |
| 19. | | | | | 91 - 100 points 10 (ten) (A) Realized activity 17.2 | | | | | | |
| | | | | | | , | | | | | |
| 20. | Language used for performing the teaching | | | | Macedonian language | | | | | | |
| 21. | Method us quality | sed for following the teachi | Surveys and other forms of continuous evaluation | | | | | | | | |

| 22. | References | | | | | | | | | | |
|-----|------------|-----------------------|----------------------|--|---|------|--|--|--|--|--|
| | | Main references | | | | | | | | | |
| | | No. | Author | Title | Publisher | Year | | | | | |
| | 22.1. | 1. | Gligorce Vrtanoski | Non-authorized for Computer design and animation | Faculty of Mechanical Engineering - Skopje | | | | | | |
| | | 2. | Rick Parent and otr. | Computer animation complete | Elsevier | 2010 | | | | | |
| | | 3. | Dariush Derakhshani | Introducing Maya 6: 3D for Beginners | Sybex | 2004 | | | | | |
| | | Additional references | | | | | | | | | |
| | | No. | Author | Title | Publisher | Year | | | | | |
| | 22.2. | 1. | Andrew Gahan | 3ds Max Modeling for Games | Elsevier | 2009 | | | | | |
| | | 2. | | | | | | | | | |
| | | 3. | | | | | | | | | |